

Leah Rachel

Actor | Dancer | Musical Theatre Performer

CONTACT AND REPRESENTATION

Phone: +44 7941 442 513 (UK) **Email:** contact@leahrachel.co.uk

Phone: +1 (213) 973-6546 (US) **Website:** www.leahrachel.co.uk

Agent: Abbie Hills

Dazey Talent

contact@dazeytalent.co.uk

+44 7823 883 318

Casting Profiles: Spotlight | IMDb | Actors Access | eTalanta

Unions: Equity UK (BAE) | Writers Guild of Great Britain (WGGB)

Visible Disability: Wheelchair User

INTRO

I'm a confident, joyful, and proudly disabled creative. With a portfolio career across the stage and screen industries, I spend my time and work dedicated to what I love - which is to tell authentic disabled stories in fun, imaginative ways; whilst upholding technique and tradition.

PROFESSIONAL TV, FILM, AND WEBSERIES EXPERIENCE

- Our Time is Now (Short Film/Corporate | Edge Picture)
 - Staff Member (Ensemble Cast)
- NOIL (2 Episodes) (Web Series | YTV)
- Freya (Lead)
- Sad-Vents (1 Episode) (Web Series | EVH)
 - Eleanor (Lead)
- Shelter (Short Film | Villarada Pictures)
 - England/Dancer (Ensemble Cast)
- Every Mind Matters (Short Film | Rankin Photography, BBC, ITV, Channel 4, Youtube)
 - Gardener (Ensemble Cast)
- The Healthiest Human System (Short Film/Corporate | Merchant Cantos, 3 Mills Studios)
 - Staff Member (Ensemble Cast)

PROFESSIONAL LIVE PERFORMANCE EXPERIENCE

- 'Script Night' Rehearsed Readings (Girls in Film, Inclusivity Films | BFI Stephen Street)
 - Anna in 'Damaged Goods' (Lead)
 - Eve in 'Lilith' (Supporting)
 - Narrator in 'Crocodile Cafe' (Narrator)

TRAINING

Acting

- Tom Todoroff Studio (National Association of Schools of Theatre Accredited)
 - Ongoing weekly studio training for 5+ hours every week
 - Dedicated technique, voice, movement, and acting classes
- Guildford School of Acting Musical Theatre Summer Conservatoire
- LAMDA Grade 5 Acting (High Merit)

Wheelchair Dancing and Singing

- Agony Actor (Christina Modestou) Musical Theatre Singing Training (5+ years)
- Dalton Dance Academy (Wheelchair Dance - Musical Theatre, Tap, Modern, Ballet, Jazz)
- National Youth Ballet x Kate Stanforth Dance Academy (Wheelchair Ballet)
- The Royal School of Ballet x Kate Stanforth Dance Academy (Wheelchair Ballet)

ROLES DURING TRAINING AND EDUCATION

Representational Roles (During Training and Education)

- Kyra in 'Skylight' by David Hare (Tom Todoroff Studio)
- Lisa in 'Collected Stories' by Donald Margulies (Tom Todoroff Studio)
- Hypatia in 'Misalliance' by George Bernard Shaw (Tom Todoroff Studio)
- Baby Rose in 'Babes in Arms' by Rogers and Hart (Guildford School of Acting Musical Theatre Summer Conservatoire)
- Ms Bell in 'Fame! The Musical' by David de Silva (Royal Holloway Musical Theatre Society)