

# Leah Rachel (MRes)

**Access Coordinator | Editorial Access Consultant | Access Support Consultant**

## CONTACT, REP, AND INFO

**Phone:** +44 7941 442 513 (UK)

**Email:** [contact@leahrachel.co.uk](mailto:contact@leahrachel.co.uk)

**Phone:** +1 (213) 973-6546 (US)

**Website:** [www.leahrachel.co.uk](http://www.leahrachel.co.uk)

**Access & Editorial Representation:** Sara Johnson & Julie Fernandez

Casarotto Ramsay & Associates

[sara@casarotto.co.uk](mailto:sara@casarotto.co.uk) | [julie@casarotto.co.uk](mailto:julie@casarotto.co.uk)

+44 (0)20 7287 4450

**Info:** Insured with First Act Insurance | DBS Certificate | First Aid Trained

## INTRO

I'm a passionate, confident, and joyful team member. Having experienced first-hand what it's like in this industry for disabled creatives, I know how many accessibility worries and responsibilities come with just doing your job. I'm there to take away those worries for others, to allow them to flourish in their roles.

## PROFESSIONAL TV AND FILM EXPERIENCE

### Access Coordinator

Casarotto Ramsay Access Team

- BAFTA Television Awards 2026 (BAFTA, Penny Lane, BBC)
- Pillion (Element Pictures, BBC Films, BFI)
- Zog The Series (Magic Light Pictures, CBeebies, BBC)
- I don't Live Here (Loom Pictures, BFI)
- Birdhouse (Hot Coals Productions, BFI)
- To Make Ends Meet (After Dark Productions, BBC Films, BFI)
- World Unseen (Doc Hearts, Canon, Youtube)
- Car SOS (Season 14) (Wall to Wall, National Geographic, Warner Bros)
- The Antiques Riviera (Season 1) (STV Studios, Channel 4)
- Blind Matchmaking (Different Productions, ITV, Youtube)
- Documentary TV Special (Channel 4)
- Scripted TV R&D and Writers Room (Brackenbury Productions, Sleeper Films)

### Editorial Access Consultant

- Zog - The Series (Magic Light Pictures, CBeebies, BBC)
- Hunting Alice Bell (Clapperboard Studios, Channel 4)

## PROFESSIONAL THEATRE EXPERIENCE

### Access Coordinator

Casarotto Ramsay Access Team

- You and Me (And Whoever Comes Next) - R&D (3 hearts canvas, Theatre Royal Plymouth)
- 2:22 A Ghost Story - West End) (Runaway Entertainment, Apollo Theatre)

### Audio Description Consultant

- Hurricaine Protest Songs (Graeae Theatre Company, RADA)
- Albany Beta Screenreader Software (The Albany)

## 1:1 ACCESS SUPPORT

### 1:1 Access Support Consultant

- 2 x private accessibility support clients 2025-2026

# Leah Rachel (MRes)

Access Coordinator | Editorial Access Consultant | Access Support Consultant

GUEST  
SPEAKER  
(PANELS AND  
SEMINARS)  
DISCUSSING  
EXPERTISE  
AS AN ACCESS  
COORDINATOR

## Podcast Appearances (Featured Guest)

- Killer Casting with Lisa Zambetti (Episode: Everyday Superheroes)
- TV Makers Podcast (Episode: Access Coordinator Leah Rachel)

## TV and Film Panels/Seminars

- TV Access Project and UKTV's Disability Inclusion (Panel, UKTV)
- "Why Access Coordinators should be your new favourite asset with Beth Matthews and Leah Rachel" (Seminar, International Film Festival)
- Being Creative in Poole (Panel, BCP Cultural Compact)
- *Upcoming: TV Access Project Panel at 2026 Children's Media Conference*
- *Upcoming: Panel at 2026 We Crip Film Festival*

TRAINING

## Access Coordinator

- Bridge 06 Access Coordinator Training

EDUCATION/  
ACADEMIC  
HISTORY

## Royal Holloway University of London

### Doctoral School (Postgraduate Researcher)

- Masters of Arts in Philosophy by Research (**MRes**)
- Medical Ethics: Chronic Pain and Pain Relief (40,000 word dissertation)
- Medical Ethics research now taught in universities across two continents
- 'Chronic Pain Scale' now used by 20,000+ patients, as well as pain clinics

### Undergraduate

- BA (Hons) Philosophy 2:1
- Honours Thesis in Medical Ethics: Chronic Pain and Pain Relief
- Awarded the 'Certificate of Academic Excellency' upon graduation
- 6 x articles about disability and chronic pain published during undergrad

### Medical Ethics (Disability/Chronic Pain) Seminars

- Kings College London Medical Research Society (Guest Speaker)

## Feedback and References

- Pages of feedback as testament to both the quality of my work and my work-ethos from previous producers are available upon request.

For creative work (actor, writer, dancer) my alternate CV is available upon request.